



Curriculum Vitae CHIARA GALLONI

Born in Bologna in 1982. Graduated in Communication Science at Bologna University, she got a specialization cum laude at Economics School - Graduate degree in Innovation and Organization of Culture and Arts. In 2008 she founded an independent production company, Articolture, of which she is legal representative together with Ivan Olgiati. They strengthened the film branch of the company from the self-production of short films to international co-productions of features and documentaries, distributed locally and abroad.

Over the years she has developed managerial skills in the cultural field, in public and private frameworks, with coordination, production and communication tasks. Among the various projects she has designed and produced on a national and international level, in the film industry she deals with creative development and internationalization and specializes in impact-producing, an approach devoted to the creation of broader socio-cultural impacts through film production. A member of the European Film Academy, selected for the RotterdamLab (2022), the Biennale College Cinema (2018) and the MAIA Workshop (2016), since 2010 she has produced: *Valentina and the MUOSters* (Doc, CH/ITA 2024, 80') by Francesca Scalisi, premiered at Vision du Réel (Special Jury Prize), selected at DOK Leipzig (FIPRESCI Award), IDFA and Festival dei Popoli (CGHV Distribution Award), *Father* (ITA 2024, 15') by Michele Gallone, premiered at Alice nella Città – Rome IFF 2024, *Her Second Chance* (ITA 2023, 85') by Vito Palmieri, premiered at BIF&ST 2023 and selected in Shanghai IFF, distributed both in theatres and Italian prisons, *ITALIA. Fire and ashes* (Doc, ITA/FRA 2021, 94') by Céline Gailleurd and Olivier Bohler, starring Isabella Rossellini and Fanny Ardant, premiered Out of Competition at the 39th Turin Film Festival 2021); *Journey into the twilight* (Doc, FRA/ITA 2021, 104') by Augusto Contento, premiered Out of Competition at the 78th Venice Film Festival, selected at IFFR 2022 and finalist at the Nastri d'Argento 2022; *The Lamb* by Mario Piredda (Alice nella Città, Moscow, Istanbul official selection 2019, AnnécY Festival 2020 winner, awarded with the 2021 Italian Golden Globe as Best Debut Actress for Nora Stassi and finalist for Best Debut Film, lately released on Netflix Europe), the Sardinian director's debut feature after a David di Donatello award as best short-movie 2017 for *A casa mia*; *Zen in the ice rift* by Margherita Ferri, the Italian project supported by Biennale College Cinema 2017/18, premiered at Mostra del Cinema di Venezia 2018, shortlisted as the best emerging director at Nastri d'Argento, awarded with an honorable mention at Frameline San Francisco as Best debut, and selected in +50 worldwide festivals; *My Main Man – Notes on a film about jazz* (2009), a documentary by Germano Maccioni and *Natural Things* (2010), Maccioni's first short-film. In other works produced by her company Articolture – *Faithful to the line* (Germano Maccioni, 2013, doc), *The Asteroids* (Germano Maccioni 2017, premiered at Locarno Film Festival official selection) *Più libero di prima* (Adriano Sforzi, 2016, doc) – she was in charge of creative development and communication strategies.

In parallel with her business, she carries on in-depth studies about cultural economics and cultural innovation politics, collaborating with many public and private institutions, as speaker and author. Since 2014, she has been giving lectures-tutoring on management, communication and production in the cultural and film industries. Since 2022 she has been teaching at the new Master in Film Production at the Department of Arts, University of Bologna and in 2017 she was an adjunct lecturer in Project Management for Arts Organisations at GIOCA - School of Economics of the University of Bologna. From 2015 to 2022 she was a member of the board of directors at Fondazione Teatro Comunale – Opera House in Bologna.